

## 財團法人台北市文化基金會 函

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受文者：臺中市影視發展基金會

發文日期：中華民國 110 年 5 月 3 日

發文字號：文基(110)電委字第 405 號

速別：普通

密等及解密條件或保密期限：普通

附件：第 13 屆「拍台北」電影劇本徵選活動辦法(中英文)、活動海報

主旨：敬請協助公告宣傳第十三屆「拍台北」電影劇本徵選活動資訊，以鼓勵民眾、系所師生報名參加，請查照。

說明：

- 一、為發掘新銳劇作家、鼓勵以臺北市地景、人文為主題創作電影劇本，財團法人台北市文化基金會台北市電影委員會特舉辦第十三屆「拍台北」電影劇本徵選，對全球公開徵件。
- 二、本徵選活動之獲獎者，除頒贈獎金及中英文獎狀，若拍攝成電影亦將獲得本會合作行銷資源贊助。
- 三、獎項與獎額詳見如下：
  1. 金劇本獎：首獎一名，獎金新台幣 40 萬元，中英文獎狀一只。
  2. 銀劇本獎：貳獎一名，獎金新台幣 15 萬元，中英文獎狀一只。
  3. 銅劇本獎：參獎一名，獎金新台幣 5 萬元，中英文獎狀一只。
- 四、徵件日期：自 2021 年 5 月 3 日起至 2021 年 7 月 2 日止(以郵戳為憑)。
- 五、來稿請在信封上註明劇本徵選，以掛號郵寄(106)台北市光復南路 630 號 2 樓—台北市電影委員會「【拍台北】劇本評委會」收；由私人轉交者不列入評選。
- 六、詳細資訊請參閱第十三屆「拍台北」電影劇本徵選活動網頁 <https://www.filmcommission.taipei/event/filmingtaipei13/>

正本：全國縣市政府文化局、影視相關公協會、全國大專院所文學、電影及傳播相關科系、臺北市立圖書館各分館及閱覽室、臺北市社區大學

副本：本會台北市電影委員會

執行長 蔡宗雄

本案依分層負責規定授權業務主管決行

# 台北市電影委員會第十三屆「拍台北」電影劇本徵選辦法

## 一、活動目的

為鼓勵編劇人才創作以台北市人、事、時、地為背景的優秀電影劇本，透過財團法人台北市文化基金會台北市電影委員會的媒合，促成得獎劇本改編成電影之機會，創造更多散發著台北魅力的影像作品。今年度將不限劇本徵件主題，邀請愛好寫作之編劇們發揮想像力，創造出專屬於台北的故事，打破類型的限制，連結台北的過去與未來，進而期待拍出不同樣貌的與記憶中的台北印象。

## 二、辦理單位

指導單位：臺北市政府

主辦單位：臺北市政府文化局

承辦單位：財團法人台北市文化基金會、台北市電影委員會

## 三、徵件期間

收件時間：2021年5月3日至7月2日截止（以郵戳為憑），逾期不予受理報名。報名文件不全，經承辦單位通知逾期不補正者，不得參加評選。

## 四、獎勵方式

拍台北電影劇本之獎勵方法如下：

- 1、金劇本獎，首獎一名，獎金新台幣 40 萬元，中英文獎狀一只。
- 2、銀劇本獎，貳獎一名，獎金新台幣 15 萬元，中英文獎狀一只。
- 3、銅劇本獎，參獎一名，獎金新台幣 5 萬元，中英文獎狀一只。

## 五、參賽規則

- 1、參加者身分不限國籍，惟應以繁體中文寫作。如非中文創作，應附繁體中文譯本。
- 2、參賽劇本以 90 分鐘長度之劇情片劇本為標準，必須以台北市之人文、地景為背景。
- 3、參賽劇本必須未曾於國內、外任何報刊、雜誌、網站等形式公開發表，已輯印成書者亦不得再參賽。
- 4、每人參賽以一部劇本為限，參賽劇本需為原創劇本，除改編自本人之文學創作作品外，不得為改編劇本。



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- 5、參賽作品須未曾獲得國內外劇本徵選活動獎項（含電影、影集、網劇、電視各項劇本徵選活動），惟劇本大綱徵選除外。
- 6、參賽劇本不得為 2021 年 11 月 30 日前已簽約攝製或攝製完成之著作，參賽與評選過程中若公開發表、談定拍攝計畫，則視為失去參賽及得獎資格。
- 7、本活動主辦單位及承辦單位之員工、約聘僱人員及勞務派遣人員均不得參與本活動，亦不得為參賽劇本之共同著作人。
- 8、參賽劇本如有侵害他人權利之情事，由報名者自負其責，概與本活動主辦單位及承辦單位無涉。
- 9、參選劇本須完整性且具備可執行性。

## 六、報名方式

- 1、參賽劇本之紙本遞交，應附劇情大綱、人物介紹與劇本內文，請以雙面、直式橫書繕打，採 14 級之新細明體、行高 26 PT 為宜、四邊邊界各 2 公分，打字列印於 A4 大小白紙上，一式六份，與以上規定差距過大者，不列入評選；並需提供 PDF 電子檔，以上參賽作品僅供 110 年「拍台北」電影劇本徵選活動之評審使用。
- 2、為求評審作業之公正，投稿作品內文或封面均不得書寫姓名、地址、電話號碼或其他記號，以便彌封。
- 3、請詳細填寫報名表，並與參賽劇本一同交寄。參賽劇本得獎後欲以筆名發表者，請於報名表上填寫：「本件參賽劇本、得獎新聞稿、獎狀及任何相關之宣傳品皆以筆名發表」。參賽劇本得獎後，得獎者另須提供較詳細之個人資料、經歷、照片及得獎感言等資料予承辦單位。
- 4、來稿請以掛號郵寄（106）台北市光復南路 630 號 2 樓，台北市電影委員會「【拍台北】劇本評委會」收；由私人轉交者不列入評選。
- 5、PDF 檔於郵寄當日，統一電郵至 [script@taipeifilmcommission.org](mailto:script@taipeifilmcommission.org)。來信主旨：「110 年拍台北劇本徵件\_劇名\_報名姓名\_郵寄日期」。
- 6、不符前項各規定者，不得參加評選。

## 七、評選規則

- 1、初、複選作業由承辦單位聘請專家擔任；決選由承辦單位聘請之決選委員組成評選委員會負責評選。
- 2、決選之評選委員會由承辦單位遴聘 5 人組成，評選委員為無給職，但得發給出席費或評選費。
- 3、參賽劇本如未達水準，得由評審委員會決議從缺，或變更獎項名稱及獎額。
- 4、本活動獎項揭曉後，如發現得獎人參賽劇本有抄襲、代筆、應徵條件不符或侵害他人著作權等情事經評審單位重審確定，承辦單位得請求返還所受領之獎金及獎狀，且該得獎人不得參與承辦單位日後所舉辦之各項徵選活動；此外，該獎項得以從缺處理。



- 5、參賽劇本及相關資料請自留底稿，概不退件。
- 6、參賽劇本僅接收單一版本參賽，恕不接受抽換、改錯字與修正等版本。

## 八、獲獎名單及頒獎日期公布

獲獎名單於 2021 年 9 月由承辦單位擇期公布，並公告於台北市電影委員會官網；頒獎典禮於獲獎結果公布後擇期舉行。

## 九、得獎作品使用範圍

- 1、台北市電影委員會可永久無償使用得獎作品所遞交之資料(劇情大綱、參賽者姓名、照片等內容)進行非營利宣傳，如頒獎典禮、媒合會及相關推廣目的範圍內使用。如雙方議定投資製作，則相關細節約定將另行簽署合約。
- 2、台北市電影委員會擁有該得獎作品之優先投資製作權及推薦權，為期自授獎後一年。一年內必須透過台北市電影委員會接洽投資及製作方，以協助得獎者爭取最佳權益及落實完成影像作品；若相關媒合單位主動聯繫與得獎者聯繫，得獎者亦須同步知會台北市電影委員會進行後續接洽作業。無法配合者，該得獎者於兩年內不得報名參加本活動。

## 十、違反規則之處置

獲獎之電影劇本有下列各款情形之一者，將撤銷其獲獎資格。獲獎者應將已領取之獎座及獎金交回承辦單位，若對承辦單位造成損害，應負損害賠償責任。

- 1、以虛偽不實資料、文件報名參選者。
- 2、有抄襲、剽竊或侵害他人著作權之情事，經查證屬實或經法院判決確定者。
- 3、違反第五點第一款至第七款之規定者。

## 十一、其他未盡事宜之補充

- 1、本活動保有修正、暫停、延期或終止活動之權利，本辦法如有疑義、變更或未盡事宜，由承辦單位釋疑之，並公告於台北市電影委員會官網，不另行通知。
- 2、依據中華民國所得稅法及各類所得扣繳率標準之規定，將依獎項價值納入領獎人個人年度綜合所得計算，並依規定於次年寄發各類所得扣繳暨免扣繳憑單；如價值達新臺幣 2 萬元以上者，將預先扣取 10%稅款。非本國籍人士之稅務依相關規定辦理。
- 3、凡報名參賽者，均視為已充分理解並同意接受本活動徵件辦法、入選及得獎作品素材使用範圍、個資處理等相關規範之拘束。



# Taipei Film Commission

## 13th Annual “Filming Taipei” Screenplay Competition Rules

### I. Purpose of the Competition

This competition aims to encourage talented screenwriters to create outstanding film screenplays incorporating Taipei City people, stories, history, or places. The Taipei Film Commission’s professional network provides opportunities for the production of cinematic scripts, thereby inspiring more film productions that capture Taipei City’s charms.

There are no thematic restrictions on works submitted for this year’s competition. Anyone interested in script writing is invited to dream up an original Taipei story in order to overcome the type of limitation and to make connections between Taipei’s past and its future. Different techniques and methods can be used to present images of Taipei and so create much sought-after remarkable images and stories from memories.

### II. Organizers

Supervisory Body: Taipei City Government

Main Organizer: Department of Cultural Affairs, Taipei City Government

Co-organizer: Taipei Culture Foundation, Taipei Film Commission

### III. Submission Period

May 3–July 2, 2021. Submissions must be postmarked prior to the closing date. Late entries will not be accepted. Incomplete application documents must be rectified within the time limit set by the organizer or will not be considered.

### IV. Awards & Prizes

The awards and prizes are as follows:

1. Gold Medal: The first prize winner will receive NTD\$400,000 in cash and a certificate of merit in English and Chinese.
2. Silver Medal: The second prize winner will receive NT\$150,000 in cash and a certificate of merit in English and Chinese.



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3. Bronze Medal: The third prize winner will receive NT\$50,000 in cash and a certificate of merit in English and Chinese.

## V. Competition Rules

1. Entries are accepted from screenwriters of all nationalities, but the screenplay must be written in Traditional Chinese. If the original screenplay is written in any language other than Chinese, a Traditional Chinese translation must be submitted.
2. The submitted screenplay should be for a 90-minute feature film incorporating the people, culture, or scenery of Taipei City.
3. The submitted screenplay must not have been previously published in any form, print or electronic, in Taiwan or abroad. Any previously published screenplay may not be submitted for this competition.
4. Only one submission will be accepted per person. The submitted screenplay must be an original work and may not be an adaptation unless adapted from the entrant's own work.
5. The submitted screenplay must not have won any screenplay competition (including film, drama series, webisode or TV program) held in Taiwan or abroad, except for script outline competitions.
6. The submitted screenplay must not have been contracted for production or have completed production before November 30, 2021. If the screenplay is published, or a production plan is confirmed at any time during the competition or the review process, the entry will be disqualified.
7. Employees, contract staff, and temporary workers of the organizer or sub-organizer are not eligible for this competition, nor may they co-author any submitted screenplay.
8. The screenwriter shall be solely liable for any infringement upon any third party's rights by the submitted script, and the organizer and co-organizers will not be held liable in any way.
9. The script must be complete and enforceable.

## VI. Registration Information

1. The submitted script must be printed on paper and include a synopsis, list of characters, and main text. Please use white A4 paper in portrait orientation and printed double-sided. The font types must be PMingLiU size 14 with 26pt line spacing and a 2 cm margin on all sides. Six identical copies must be submitted. Using formatting significantly different from the above will result in disqualification. In addition, the screenplay must be submitted electronically as



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a PDF file. The screenplay and its related documents will be the sole basis for review during the 2021 “Filming Taipei” Screenplay competition.

2. To ensure the fairness of the review process, do not write any personal information on the submitted screenplay or cover page.
3. Please complete the submission form and submit with the script. Entrants who wish to be published under a pen name should tick the box next to “The winning screenplay, press release, certificate of merits and all related promotional materials shall be released under the pen name.” Winners will be required to provide the sub-organizer with more detailed personal information, a bio, a photo, and an acceptance speech.
4. Entries should be sent by registered mail to: Taipei Film Commission - “Filming Taipei Screenplay Competition” Evaluation Board at 2F, No. 630, Guangfu South Road, Taipei City 106. Entries submitted in person will be rejected outright.
5. PDF files must be sent to [script@taipeifilmcommission.org](mailto:script@taipeifilmcommission.org) on the date of mailing. The subject line of the email should be “**2021 Filming Taipei Screenplay Competition: [title of script], [entrant’s name], [date of mailing]**”.
6. Entries that fail to comply with the rules described above will not be accepted for review.

## VII. Rules for Review and Evaluation

1. The preliminary and secondary reviews will be conducted by professionals hired by the sub-organizer. The final round will be conducted by an Evaluation Board assembled by the sub-organizer.
2. The Evaluation Board shall comprise 5 members, all hired by the sub-organizer without compensation except for an attendance or evaluation allowance.
3. In the event that all submitted scripts fail to meet the required standards, the Evaluation Board may consider (a) not choosing a winner or (b) changing the titles or cash values of the existing prizes.
4. If a winning script is later found to involve plagiarism, ghostwriting, or copyright infringement, or if the winner fails to meet the eligibility requirements in the first place, the sub-organizer may demand the return of the prize and certificate of merit and ban the entrant from all future competitions organized by the sub-organizer. In such circumstance, the prize may be left unallocated.
5. Please retain spare copies of the submitted screenplay and documents, as they will not be returned.



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6. Only one version of each screenplay will be accepted. Under no circumstances will substitutions of new drafts, corrections, or amendments to a submitted screenplay be allowed.

### **VIII. Announcement of Winners List and Award Presentation Date**

The winners list will be announced by the organizer in September 2021 on a date chosen by the organizer. The list will also be published on the Taipei Film Commission website. The award presentation ceremony will be held on a date chosen by the organizer after the winners are announced.

### **IX. Scope of License for Winning Work**

1. Taipei Film Commission is granted a perpetual and royalty-free license to use the submitted information (synopsis, entrant's name, photo etc.) for the purpose of non-profit-seeking promotion, e.g., award ceremony, matchmaking meetings, and related promotional purposes. Where both parties agree on investment and production, both parties shall agree on the details separately.
2. Taipei Film Commission shall have the priority right to invest in the production and recommend the winning screenplay for one year after the award is conferred. It is necessary to contact investors and producers via the Commission within one year to help the winners seek the best interest and complete the video production. Where a matchmaking entity directly contacts the winners, the latter shall notify the Commission to take the following movement. Should the winners fail to satisfy these requirements, they will be barred from entering further competitions for two years.

### **X. Penalties**

In any of the following circumstances, awards will be revoked and award winners must return trophies and monetary prizes to the organizer. In the event of the organizer incurring damages, violators shall also bear all liability for indemnification.

1. If the entrant uses false or deceptive information or documentation in their submission.
2. If the entrant uses plagiarism, theft or infringement on the copyrights of others, and such illegal conduct is verified or is affirmed by a court judgment.
3. If the entrant violates any of the rules described in paragraphs 1 to 7 of section V ("Competition Rules").



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## **XI. Supplemental Notes**

1. The Taipei Film Commission reserves the right to amend, suspend, postpone, or terminate this competition. Any queries or modifications regarding the Rules and any details that are not addressed herein shall be interpreted by the sub-organizer and published on the Taipei Film Commission website without prior notice.
2. According to the Income Tax Act and Standards of Withholding Rates for Various Incomes, all prizes are to be included in the computation of the winners' individual income tax payments, subject to the value of such prizes, and the Withholding & Non-Withholding Tax Statement must be sent as required the following year. Where the value exceeds NT\$20,000, 10% therefrom shall be withheld in advance as tax payment. For the taxation of any persons other than R.O.C. nationals, the relevant requirements shall apply.
3. By signing up for the competition, the entrant thereby acknowledges and agrees to the competition rules, conditions of entry, scope of licensing for winning works, and personal data processing.
4. The Chinese version of the competition rules shall be considered the authoritative version. In the event of any discrepancy between the Chinese original and a translation thereof, the Chinese version shall prevail.



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